



Musée
d'art et d'histoire
du Judaïsme

Librairie

Hôtel de Saint-Aignan 71, rue du Temple 75003 Paris Tél. : 01 53 01 86 53 Fax : 01 42 72 97 47 E-mail : info@mahj.org

Paris, mercredi 3 mars 2010

LE VOYAGE DE BETSALEL
FLORENCE SOULAM & MICHELE FINGER

Objet : Lettre de soutien

Mesdames,

C'est avec plaisir que j'ai pris connaissance de votre projet de journal d'art juif et israélien pour la jeunesse *Le Voyage de Betsalel* et que j'ai pu en consulter le prototype.

Je soutiens entièrement votre projet de revue qui permettrait de diffuser auprès du jeune public la connaissance des diverses formes de l'expression artistique du peuple juif qui se sont manifestées tout au long de son histoire et dans les multiples lieux de la diaspora.

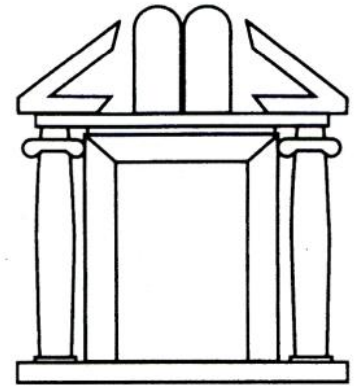
Un tel journal pourrait devenir un véritable support pour les parents et les enseignants afin de transmettre aux plus jeunes l'histoire de l'art du peuple juif. *Le Voyage de Betsalel* trouvera certainement une bonne place dans les centres de documentation des écoles juives françaises et des écoles israéliennes francophones.

Je vous souhaite pleine réussite dans la poursuite de votre projet éditorial.

Bien cordialement.

Gaëlle Collin
Responsable librairie
Musée d'art et d'histoire du Judaïsme
71 rue du Temple
75003 Paris
Tel. : 01 53 01 86 52

THE TEMPLE JUDEA MUSEUM
OF REFORM CONGREGATION
KENESETH ISRAEL



Rita Rosen Poley
Director / Curator
Karen Shain Schloss
Chair

Florence Efrat Soulam
10 Rehov Beer Sheva
Nahlaot, Jerusalem
94507
Israel

June 3, 2010

Dear Florence,

I have reviewed your website and I am very excited about your proposed magazine for children, *Betsalel*. The subject of Jewish art is a very important one. For sure, children love art, any sort of art. They love making it and they love stories about it.

As I looked at your website I became more and more excited about your project's potential to have a very positive impact on Jewish education in this country. To my knowledge there is nothing like *Betsalel* in the marketplace of ideas in contemporary Jewish education. There is so much about Jewish history, tradition and observance that can be effectively taught through art but there are few meaningful resources.

I served for fifteen years as Art Education consultant to the Jewish community in Greater Philadelphia. For the past ten years I have served as director and Curator of The Temple Judea Museum. The museum is affiliated with Reform Congregation Keneseth Israel which has an active school of 350 children. Your magazine would be a great resource in our school.

Wishing you great success,

Rita Rosen Poley
Director/Curator

Timna Elper
Director of the laboratory
of preservation and restoration of
the National Library of Israel

To whom it may concern,

My name is Timna Elper and I am a trained Middle Eastern archaeologist and a Book and Paper Conservator by profession. I am a member of the ADCJ in Israel since its foundation, and I am active giving support and advise relating to those subjects that fall into the scope of my knowledge.

One of the subjects I proposed was to show the creation process of Stained Glass windows, showing as an example the Ardon Windows located at the National Library of Israel done by the Atelier Marq and restored last year by a master of that same studio last year.

Another project in mind is to show the different types of Geniza, how do we, at the national Library of Israel receive them, and the restoration process involved in the salvage of those texts, sometimes extremely rare.

It is a pleasure and a privilege for me, to be part of this educational project.

Sincerely,
Timna Elper